HUMANITIES 001: CREATIVE MINDS

DAY 1

WELCOME

- Welcome to Humi 001: Creative Minds
 - Javy W. Galindo
- 1. Is everyone in the correct class? (Classroom may change)
- 2. Roll
- 3. Introductions
- 4. What is this course about in general?
- 5. Syllabus Review & Course Expectations
- 6. What is this course about specifically?

INTRODUCTIONS

- Name
- How long have you been taking classes at De Anza?
- What are your goals while attending classes at De Anza?
- What Humanities classes have you've taken at De Anza, or other colleges, if any?
- What are you hoping to do or learn by taking this class?

What are the "Humanities"?

- Merriam-Webster Definition:
 - Those branches of knowledge, such as philosophy, literature, and art, that are concerned with human thought and culture; the liberal arts.
 - Got it?
- Princeton Website:
 - Studies intended to provide general knowledge and intellectual skills (rather than occupational or professional skills).
 - What does this sound like to you?

Sounds like this to some...





What would you do with a humanities degree?



Is that all true?

What are the humanities (revisited)?

2nd, 3rd, and 4th opinions...

What are the humanities?

They are studies of human attempts to understand our relationship to ourselves, to others, to our past, to the future, to nature, and to God.

What are the humanities?

Report on the Commission on the Humanities:

Through the humanities we reflect on the fundamental question: what does it mean to be human?

The humanities offer clues but never a complete answer.

They reveal how people have tried to make moral, spiritual, and intellectual sense of a world in which irrationality, despair, loneliness, and death are as conspicuous as birth, friendship, hope and reason.

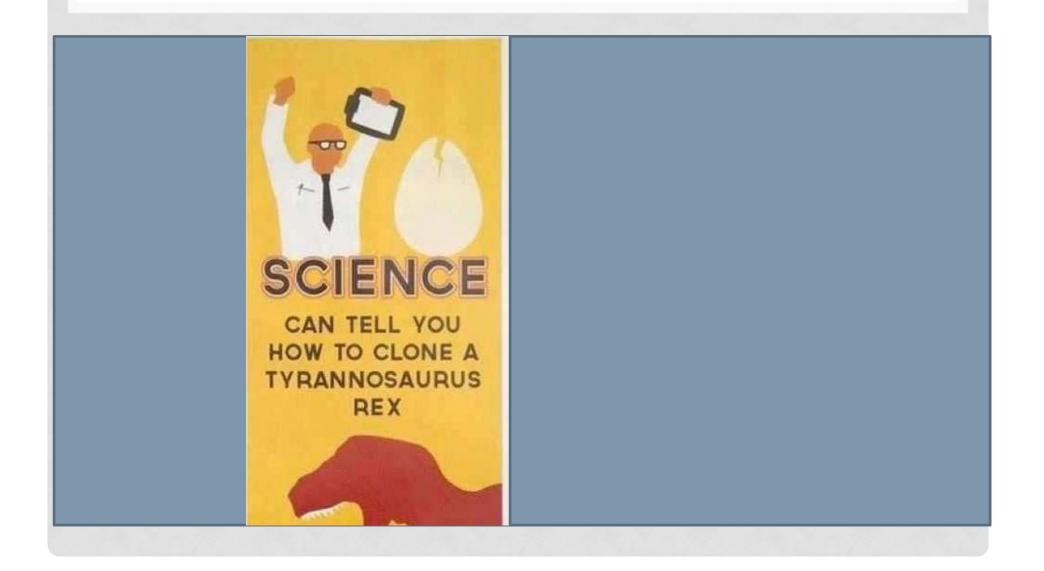
What are the humanities?

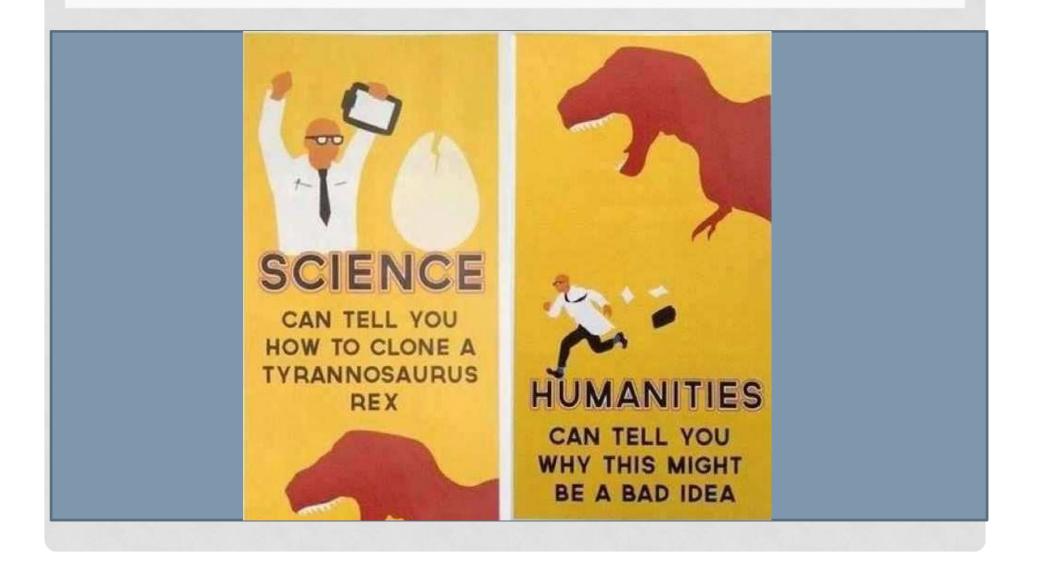
Albert Einstein:

Knowledge and skills alone cannot lead humanity to a happy and dignified life.

Humanity has every reason to place the proclaimers of high moral standards and values above the discoverers of objective truth.

What humanity owes to personalities like Buddha, Moses, and Jesus ranks for me higher than all the achievements of the inquiring and constructive mind.





AUMAM171ES: WHEN DID THEY BEGIN?

1250 A.D. --In Verona and Padua, there began a rediscovery of the total culture of classical antiquity (ancient past): literature, history, rhetoric, ethics, politics.

Humanism stressed the earthly fulfillment of humans rather than only seeing earth as a preparation for paradise.

Botticelli:

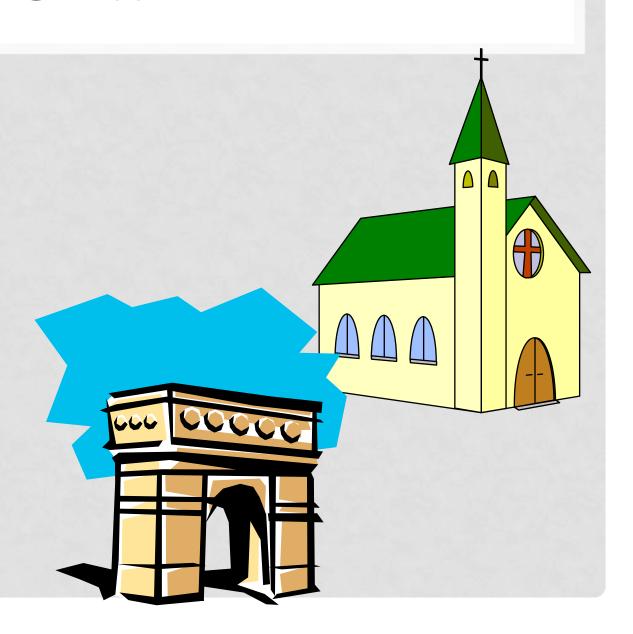
La Primavera

(The Spring)



HUMANITIES -- WHAT ARE THEY?

- History
- Art
- Philosophy
- Music
- Literature
- Architecture
- Dance
- Film



Our focus is on Creativity and the Creative Mind.

Question:

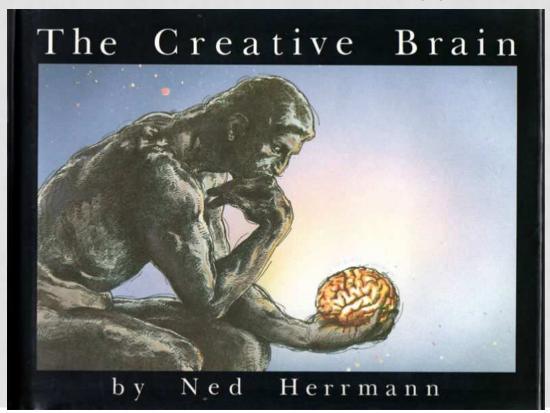
What do you associate with creativity?

Question:

How many of you consider yourself to be creative?

We'll be different than most humanities courses.

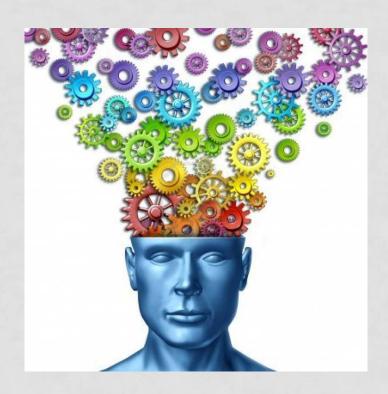
Not just look at the creative mind and appreciate it's value.



But we'll be different than most humanities courses.

Learn how to grow and use your inherent creativity to generate ideas, and make creative leaps and changes in your life.





SYLLABUS REVIEW

How to do well:

- Read, reflect, and do!!
- Listen and participate in class.
- Be present and active.
- Take good notes.
- Write/ask questions.

What this class is:

- A place to explore and think critically about ideas.
- A place to respect personal beliefs.

What the class is not:

- Not a class you can miss.
- Not a class where you can do other work.

COURSE LEARNING EXPECTATIONS

- 1. Demonstrate Familiarity with the Material. (D to C)
- 2. Demonstrate Understanding of the Material (C to B)
- 3. Demonstrate Ability to Think Critically about the Material (B to A)
- 4. Demonstrate an Ability to Synthesize Original Ideas (A to A+)

My Personal Goal (Hope):

That you are able to apply the material learned to improve the quality of your own lives.

Group Activity:

- Form a group of 5-6
- All group will compete to see who can design the paper airplane (using only the materials provided) that travels the furthest.
- You will be given 15 minutes.

Discussion:

- How was the process?
- What issues did you face?
- And if you were able to, how did you overcome them?
- Where did creativity take place?
- Where was it needed?

We will explore creativity in terms of the following:

- Unique Ideas/insights
- Creative Process
- Improvisation
- Artistry of Life:
 - Possibilities
 - Choices
 - Consciousness: become more aware of ourselves and the world around us.

Discussion:

- How was the process?
- What issues did you face?
- And if you were able to, how did you overcome them?
- Where did creativity take place?
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Main Problem?

- Limiting assumptions.
- Limiting habits in behavior.